

Welcome to this section of the PRACTICS Website! Please find some useful documents related to mobility issues.

Have some more documents to suggest? Let us know!

PRACTICS project report

How did PRACTICS work? What did the partners learn from this experience? How did they benefit from the PRACTICS project - and how did the project benefit from their different backgrounds and experiences? All of this and much more in the final PRACTICS project report. Edited by the project expert Richard Polacek, **the report constitutes the "legacy" of the project** and includes interviews with all partners, practical details about the implementation of the project, and an assessment of the project results.

[Download the PRACTICS final report](#)

[Download the Annex](#) - Information standards for the mobility of artists and cultural professionals

Guide to Funding Opportunities for Artists' Mobility

Are you an artist looking for support to participate in a training course or a co-production in another European country? Interested in finding residences abroad? Are you a cultural organisation aiming to host partners from other countries in Europe? Looking for support for your international exchanges?

Find what you need to know in the **Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe** launched by **On the Move (OTM)** and **PRACTICS!**

The Guide covers existing public and private funding sources for the mobility of artists and culture professionals in 35 European countries, as well as at EU level. It collects data from approximately 750 mobility schemes, designed or managed by almost 500 different organisations.

The Guide aims to improve the availability and transparency of information to facilitate the international mobility of artists and culture professionals in the EU. Art forms and cultural sectors covered by the document include the performing arts, visual arts, audiovisual and media, music, literature, heritage, cross-disciplinary arts, research and cultural management.

The information contained in this document has been collected and analysed by Interarts, a partner of the European project PRACTICS, and by On the Move (OTM) in early 2011. It has been supported by the European Commission, as well as by France's Ministry of Culture and Communication and Spain's Ministry of Culture. The Guide is available for free download at www.on-the-move.org/funding. It is available in English. A French version will be published in late 2011.

Arts' Information Provision in Wales and Finland

The aim of this research project, commissioned by PRACTICS partner and Infopoint Wales Arts International, is to analyse different practice in arts information services, focussing primarily on the information centre model being employed in Finland, a key partner country in the PRACTICS project. The research makes some comparative reference to other models that demonstrate an original, effective or particularly applicable approach for other countries wishing to developing such a model.

[Download the report](#)

Mobility Infopoint Mapping Finland

Tinfo - the Finnish Theatre Information Center carried out a mapping of the Mobility Information services in Finland. The document provides a description of the Finnish situation of artists' mobility and related information; it suggests a "four-dimensional model" for mobility information provision and ends with a set of key recommendations for providing effective and useful mobility-related information.

[Download the full report in English](#)

Visual Artists' Mobility Lab, Newcastle, May 2011

The [Visual Artists Mobility Lab](#) was organised in Newcastle in May 2011 to focus on the difficulties facing visual artists coming into the UK. This is becoming an increasingly important issue for artists and arts organisations in the UK wishing to bring in artists from outside Europe for projects, residencies, performances, workshops, exhibitions etc. This issue affects artists and performers from across the spectrum of the arts, and is particularly onerous for smaller organisations, facing financial cuts themselves.

The event was organised by [ISIS Arts](#) on behalf of [Turning Point](#), the national network for the visual arts. The days included regional, national and international experts and resulted in a series of recommendations and a comprehensive reader including key national and international documents and resource, which can be downloaded from [ISIS Arts website](#).

This piece of work follows and supports the recent activity in the UK of English Pen, Arts Admin and the Earl of Clancarty who on 27 June 2011 wrote [a letter to the Telegraph](#) highlighting the difficulties for visiting artists (a [follow-up article](#) was published as well).

[Download the recommendations produced by the Mobility Lab](#)

Instrumental and vocal teacher education: European Perspectives

This handbook sets out the findings of the Working Group for Instrumental and Vocal Music Teacher Training of the AEC's ERASMUS Network for Music 'Polifonia'. It describes the variety of ways in which students are prepared for the profession of instrumental/ vocal music teacher, and takes a look at trends, challenges and future developments related to the profession. One of the Working Group's main accomplishments is the development of a detailed set of specific competences needed for the instrumental/ vocal teaching profession, which are presented in the third part of the handbook.

[Download the Handbook](#)

The international Recognition of Studies and Qualifications in Higher Music Education

This AEC handbook addresses technical issues related to the recognition of studies and qualifications. In order to deal with different areas and purposes of recognition of studies and qualifications, the document is divided into three parts. General information about the international recognition of studies and qualifications is given in the first part. The second part addresses academic recognition in the field of music and the various tools that can support it, such as credit point systems and the diploma supplement. The third and final part provides information on professional recognition, including a reflection on the importance of professional qualifications in the field of music, general information on professional

recognition procedures with a distinction between regulated and non-regulated professions, and a comprehensive list of regulated professions in music in 36 countries worldwide.

[Download the Handbook](#)

Cultural Mobility Information Services in Spain: analysis and proposals

With the aim of analysing the existing informational infrastructure on the international mobility of artists and cultural professionals in Spain and exploring the possible opportunities for better and sustainable information services in this field, in April 2011 **Interarts** (PRACTICS partner and Infopoint) carried out the first mapping of more than 30 institutions, organisations and information centres that provide specialised information for cultural professionals and organisations, including information regarding cultural mobility and cooperation, among other issues.

As in the broader context of the PRACTICS project, the analysis of existing information services has taken into account primarily the following areas: funding sources for mobility and cooperation projects, employment in the cultural sector, training opportunities, legal aspects related to mobility, fiscal and social security in mobility and information about the cultural sector in Spain and/or other countries to strengthen international cultural cooperation (country profiles).

[Download the full report in Spanish](#)

[Download the executive summary in English](#)

Most frequently asked questions by artists and answers about their European Citizens' Rights - A new ECAS / Practics document

ECAS - European Citizens Action Service, Practics partner, releases "Most frequently asked questions by artists and answers about their European Citizens' Rights". This publication builds on ECAS' experience, on previous publications addressed to citizens and their doubts on the financing and rights deriving from the EU, and the examination of around 100 enquiries received by ECAS from "artists" between January 2007 and June 2010. Each chapter tries to answer in detail the problems artists encounter in their daily life, by means of a questions and answer structure, and the help of some concrete examples taken from the most common enquiries received by artists.

[Download the document](#)

Position paper of the 3 pilot projects (Space, Practics and Changing Room) + On-The-Move for the new EU Culture programme

This proposal is the contribution of PRACTICS, SPACE and Changing Room to the European Commission's public consultation on the future Culture Programme.

The organisations involved in the 3 pilot projects on artists' mobility are dealing on a daily basis with the mobility of art, artists and cultural professionals in all its diverse forms. They all strongly believe that an EU Culture Programme supporting mobility is important and needs to be maintained in the future; we are also all convinced that there is room for improving the modalities of how Europe should support cultural mobility and on what type of mobility and support it should focus primarily.

The 3 projects Space, Changing Room and Practics have put together some operational proposals on how

the future EU Culture Programme could support in a simple and straightforward way the mobility of small and medium-sized cultural operators, individual artists and non-artistic cultural professionals. The document was co-signed in February 2011 by On-The-Move.

[Read the paper](#)

The statut of the artist in Belgium

A new professional status has been applicable to artists in Belgium since 1 July 2003. In order to meet the questions regarding this status, the Kunstenloket published a brochure which explains the various legal aspects of the status in a convenient and understandable manner.

The brochure is available in [Dutch](#), [English](#) and [French](#).

International Visa and Taxation Guide

International visas and taxation: a guide for performing arts organisations in Australia and New Zealand helps navigate the sometimes complex processes surrounding visas, work permits and taxes when preparing to tour internationally.

The guide ([click here to download](#)) was initiated and developed by the Australia Council for the Arts and Creative New Zealand Toi Aotearoa in response to the needs of the artists and arts organisations they work with. It was researched and written by Sophie Travers and Linda Sastradipradja.

The Guide is available on the [Australia Council website](#) and on [culture360.org](#)

Artist Visa Applications: Arguments for Success

How do you argue when visa issuing offices and embassies continue to violate international recommendations and conventions?

Since [Freemuse](#) published “Visas / the disc or dant note” two years ago some improvements have been made, but several of you are still facing problems and have also told us that in your daily busy routines you do not find the time to read policy papers.

This “**Quick Guide**” tackles various points set out in international conventions and recommendations. You are most welcome to circulate it to your colleagues (and, why not, to translate it into different languages!).

Read the Quick Guide in [English](#)

Mobility Infopoint Mapping in Italy

The study was carried out by Fondazione Fitzcarraldo, the Italian partner of PRACTICS, between 2009 and 2010.

In line with the aims of the PRACTICS project, the study pursued two main goals: mapping the Italian situation of **information offer and demand** related to culture mobility, and defining **a set of quality criteria** to apply to a Mobility Infopoint which could possibly be set up in Italy.

The study must not be intended as a comprehensive picture of every single form of support formobility currently available in Italy; it rather highlights the main features and trends of mobility support today and what kind of information is available, also providing examples of “good practices”.

Read the **full report** in [English](#) and in [Italian](#)

Read the **Executive Summary** in [English](#) and in [Italian](#)

Recommendations on Cultural Mobility from the 4 pilot projects

PRACTICS started the year with an intensive collaborative process with the three pilot projects that were selected under the same strand: SPACE, Changing Room and e.Mobility. In January 2010 our four projects met in Paris to put together a list of **recommendations on cultural mobility in the EU** based on the experiences we have gained during the first year of our projects.

These recommendations were addressed and presented to the Open Method of Coordination and the European Commission on 15 March 2010.

Read the recommendations in [English](#) and in [Italian](#)

OMC Working group on mobility of culture professionals - Recommendations on mobility

The "Expert Working Group on Improving the Conditions for the Mobility of Artists and Professionals in the Cultural Field" was set up by the Council on 1 March 2008 as one of the Open Method of Coordination (OMC) working groups of experts nominated by Member States.

The final report of the expert working group on mobility of culture professionals will feed into discussions by the Cultural Affairs Committee of the future Council Workplan on Culture for 2011 onwards.

Read the [final report by the OMC Working group](#).

Read the **Executive summary** in [English](#) and in [Italian](#).

Challenges for mobility - Recommendations from the visual arts sector

On December 10 and 11, 2009, the Internationale Gesellschaft der Bildenden Künste (IGBK), Berlin, organised an experts' meeting on the topic 'Mobility in the visual arts sector in Europe'. The meeting was part of the EU project 'Urban Interventions: Artistic perspectives for the urban space' which is coordinated by the City Linz.

Invited were delegates of artists' associations and practitioners in the fields of residencies and service/information as well as delegates of European/international organisations like the International Association of Art (IAA) Europe, the European Council of Artists (ECA), ResArtis and Trans Artists. Also experts who referred to existing studies and (pilot) projects and members of the OMC working group 'Mobility of artists and other professionals in the cultural field' took part. Culture Action Europe was partner of the event.

The meeting focused on existing obstacles that visual artists face when mobile and the question how to make things easier. Discussions were related to the four topics 'customs and taxation', 'visa regulations', 'information: access and coordination' and 'supporting schemes'.

The main outcomes of the meeting are outlined in the [downloadable pdf](#).

EU Visa Code

Since 5 April 2010, the EU Visa Code has become applicable. The *Visa Code* is an EU regulation and has been adopted in order to increase the transparency, simplify and accelerate the procedures concerning Schengen visas. Read more from [SICA's webpages](#)

Download the [Visa Code](#)

Interarts activities: Alcultur meeting in Zaragoza 19-22.5.2010 and a Study on Portuguese International Artistic Mobility

From 19 to 22 May 2010 Alcultur meeting took place in Zaragoza, Spain. It was organized by Cultideias, a Portuguese institution that operates in the field of culture and cooperation, and aimed at providing platform of contacts and formal and informal relationships between projects, people and culture-related organizations. This year the central theme was “Cultural cross-border development: territorial mobility and cooperation networks”. In this context, Mercedes Giovinazzo, the president of Interarts, took part in the meeting and spoke about cultural cooperation networks, as well as mentioned PRACTICS project as a good practice how to foster and promote cross-border artistic mobility. For more information see www.alcultur.org (available only in Spanish and in Portuguese).

In this regard, Interarts has also received a study, carried out by the Observatorio das Actividades Culturais, on Portuguese international artistic mobility. It gathers statistics and some relevant information on latest activities and development in the cultural sector in Portugal, as well as collects statistics and information on Portuguese international mobility issues, such as sources of funding, target countries, mobility experiences, etc.

[Study in Portuguese](#)